



IN COLLABORATION WITH



Disobedience archive The parliament, curated by Marco Scotini, display structure by Celine Condorelli, MA in Visual Arts and Curatorial Studies Teacher

FROM MEMORY TO MATERIAL

INTRODUCTION

The competition is based on the archive considered as an artistic place through which you can give visibility and physicality to an old fact, a fiction or a narrative, that is able to underline some of the most important contemporary issues. In this case, the archive has to be considered as a classification and selection of your own or someone else's material or passing documents that take up an aesthetic form and a theoretical value through the artistic or curatorial intervention.

How can an artistic or curatorial project practically put the past at an aesthetic and theoretical level and, therefore, create a story or a time montage aimed at telling and offering a different and not unique viewpoint on history?

What is a document? What is the relationship between different traces?

The competition has to be considered as an invitation to analyse and propose the exposition possibility of the different collected materials rather than a creation of archives. In this way, the archive is a metaphor of the exposition in general. When an archive is shown, the choice behind the collection and selection of the materials - as well as the will to offer a focus - tackles

the recombination possibilities at the visitor's disposal when he/she observes the material. Therefore, this recombination of possibilities leads necessarily to a continuous de-archivation and rearchivation executed by the visitor. Starting from the recombination experiments by Nanni Balestrini, the ideas defined by Umberto Eco in the "Opera Aperta" (Open work) up to the exhibition Disobedience Archive cured by Marco Scotini or to the artistic interventions by Meschac Gaba, Eyal Sivan or Antoni Muntadas, the competition invites participants to offer a project idea that deals with current issues by using the material of the recent past (that is often not unique).

PROJECT BRIEF

Students are asked to present a proposal - an exhibition, a material montage, an artistic project in form of collage or merzbau - that, by using the support as an archive, becomes a way to tell, historicize, and describe some of the issues of the current socio-political context. The proposal has to be developed starting from the experience and the work style of the candidate so that the structure and the proposed intervention will highlight his/her specific creative, artistic and curatorial skills.

AUDIENCE

The competition is open to young artists looking for for a solid education in the field of visual arts production with a highly specialized curatorial program, with the aim of building the skills of artists and curators starting from the same shared exhibition environment.

DELIVERABLES

The project should be presented as a text explaining the concept (max 2 A4 pages), possibly accompanied by a graphic project realized as a drawing, a photomontage or any other technique (max 4 A3 pages) and other additional digital materials (CD, DVD, USB flash drive with the visualization of the project, photos, 3D, designs, drawings, etc. in pdf format).

Candidates are also required to submit:

- › Personal portfolio of works and projects;
- › Detailed curriculum vitae;
- › Motivation statement;
- › Copy of Bachelor Degree/Academic diploma translated into English/Italian;
- › Academic transcript/mark-sheet of previous studies, translated into English/Italian, listing subjects and exams, with corresponding number of hours/credits;
- › Copy of passport;
- › NABA Master Programs Application Form – Academic Year 2020/21*.

Candidates are asked to send their materials in English or Italian and in two files in PDF format: one including the competition project and one including the remaining materials.

* *The application fee is waived for competition participants.*

JURY

Projects will be evaluated and selected by the Faculty of the Two-year MA in Visual Arts and Curatorial Studies and the Admissions Jury.

PRIZES

The three best projects will be awarded a scholarship for partial coverage of the tuition fee to attend the first year of the Two-year MA in Visual Arts and Curatorial Studies starting in September 2020:

- › 1st prize: 1 scholarship covering 50% of the tuition fee to attend the first year of the MA Program;
- › 2nd prize: 1 scholarship covering 40% of the tuition fee to attend the first year of the MA Program;
- › 3rd prize: 1 scholarship covering 30% of the tuition fee to attend the first year of the MA Program.

Prizes will be calculated on the standard tuition fee amounting to:

- › €12.360 for EU passport holders (Local Community Tax and Graduation Thesis Fee are not included);
- › €17.360 for non-EU passport holders (Local Community Tax and Graduation Thesis Fee are not included).

SCHEDULE

- › April 24th 2020 – Deadline for submitting complete application documents and competition project;
- › May 8th 2020 – Communication of results to participants;
- › May 15th 2020 – Deadline for winners to enroll in the Two-year MA Program in Visual Arts and Curatorial Studies.

DELIVERY INFORMATION

Projects in digital format must be uploaded to the following address:

competition.naba.it

or sent by e-mail to:

int.info@naba.it

When you submit your project, you will receive a confirmation within 48 hours that your submission was received. If you do not receive a confirmation, let us know at: int.info@naba.it.

ELIGIBILITY

Candidates holding a first-level academic diploma or BA degree, or about to graduate within the academic year 2019/20 and with a knowledge of the Italian/English language (according to the medium of instruction of the program) equal to a complete B1 Common European Framework of Reference for Languages (IELTS 5.0 or equivalent for English programs).

GENERAL TERMS AND CONDITIONS

- › Every moral or paternity right as to the project remains property of the author.
- › The projects sent to NABA will not be returned.
- › NABA is entitled not to award the scholarship if the projects are deemed not to meet the suitable standards defined by the jury. The jury will judge at its own discretion and its decision is final.
- › The scholarships referred to in this competition announcement cannot be combined with DSU scholarships or other economic grants offered by NABA.
- › Policy for renewal to the 2nd academic year:
 - Achievement of at least 40 credits by the end of the 3rd exams session – Fall/September;
 - Weighted average not lower than 27/30 by the end of the 3rd exams session – Fall/September.
- › In order to obtain the renewal of the Scholarship for the 2nd academic year, the recipient should comply with NABA re-enrollment procedure and meet the requirements mentioned here above. At the end of the third exam session (Fall/September), the Registration office will check whether the recipient meets the requirements to renew the Scholarship. Scholarship confirmation will be communicated to the student by October 31st.
- › All scholarship amounts will be deducted for every academic year from the last installment of Tuition Fees.
- › Scholarships awarded for the Two-year Master of Arts Degrees are calculated out of the yearly total cost net of the Regional Tax for the Right to University Education equal to 140 euro.
- › If the candidate does not confirm the acceptance of the prize, the scholarship can be transferred to the next candidate in the ranking list.
- › The scholarship will be no longer applicable in case the student: does not enroll to NABA within the deadline set out by the competition announcement; renounces to attend university or demands to be transferred to another Academy/University; incurs in more serious disciplinary penalties than written reprimand for infractions against NABA.
- › Awarded prizes cannot be deferred to future intakes of the program or to a different program.
- › Selected participants accept that part of their work will be published on Websites and/or Social Media channels of the institutions involved.